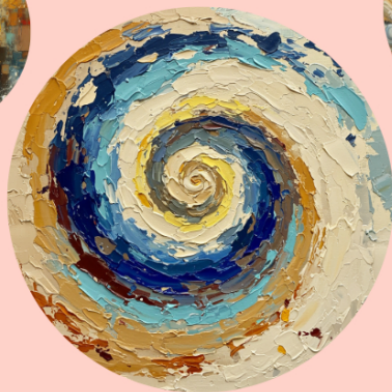
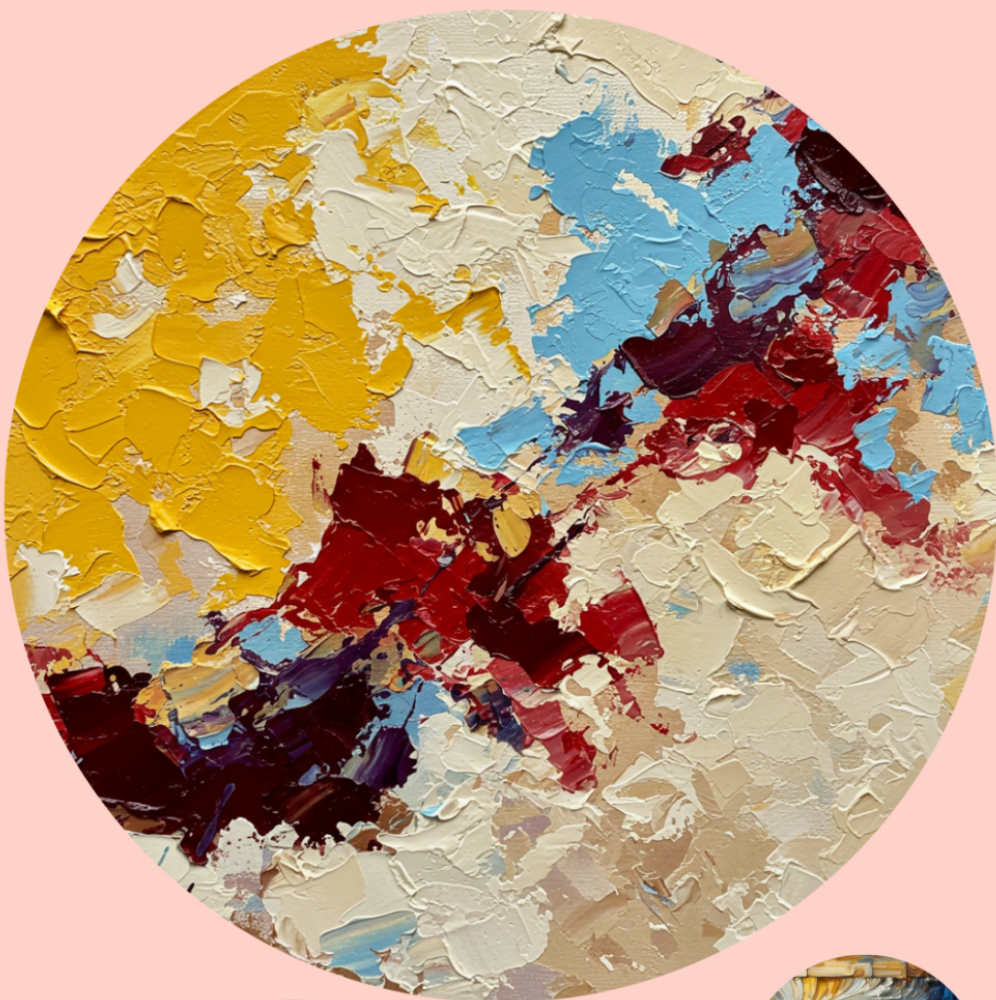


A I 画集

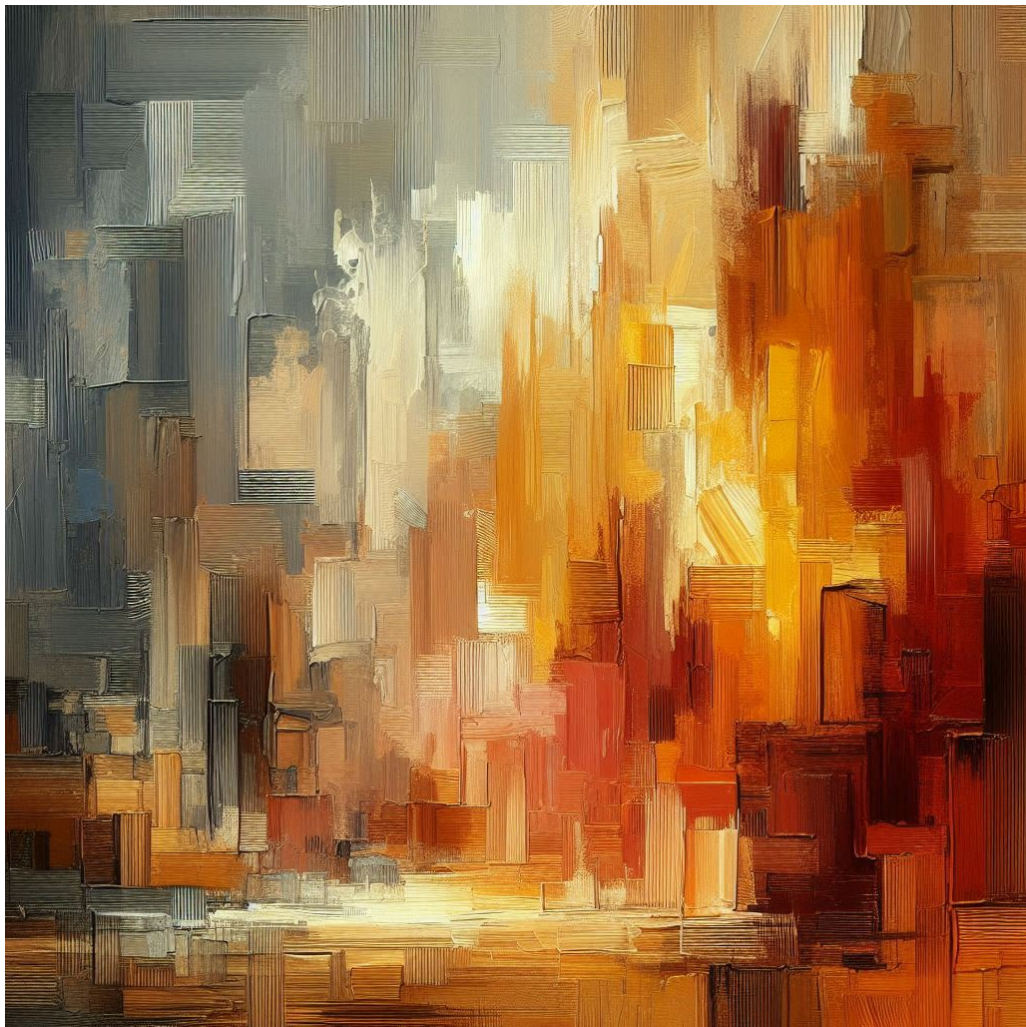


茜町春彦

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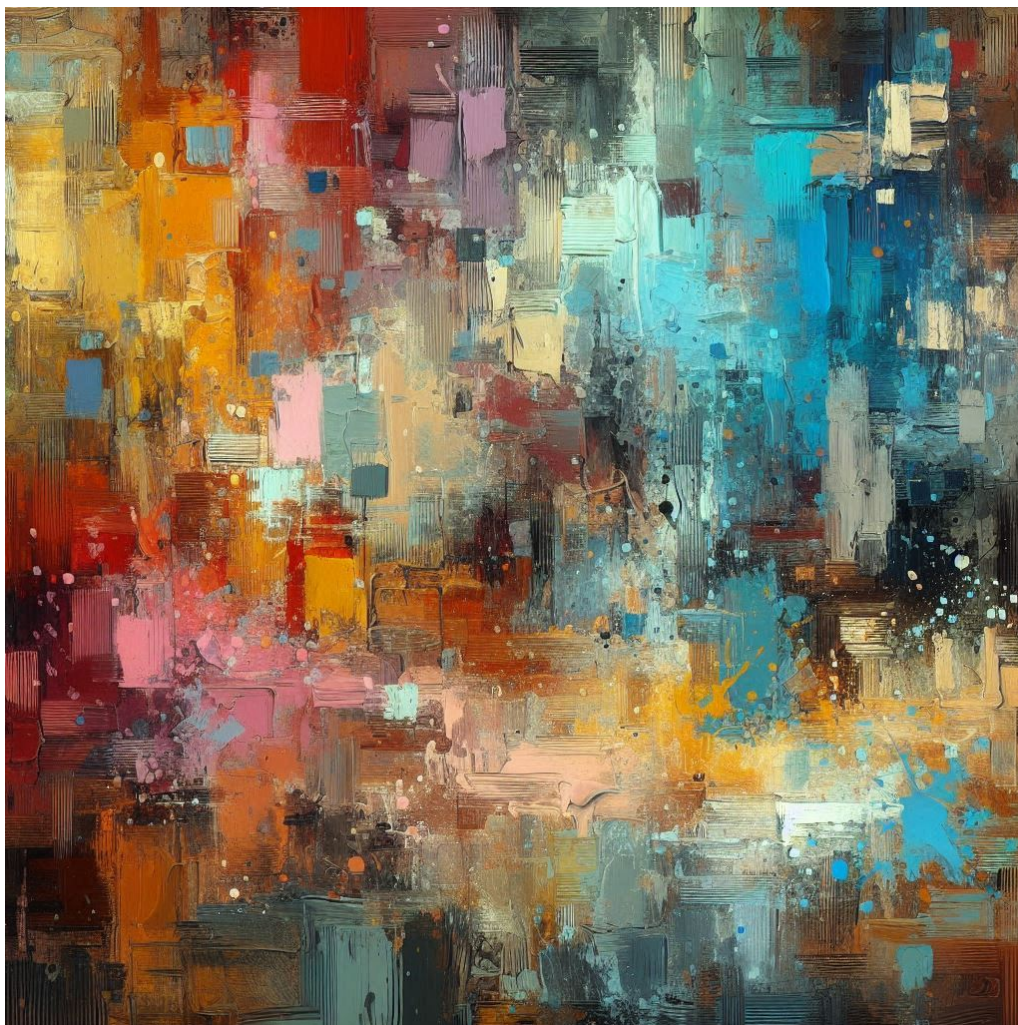
生成画像



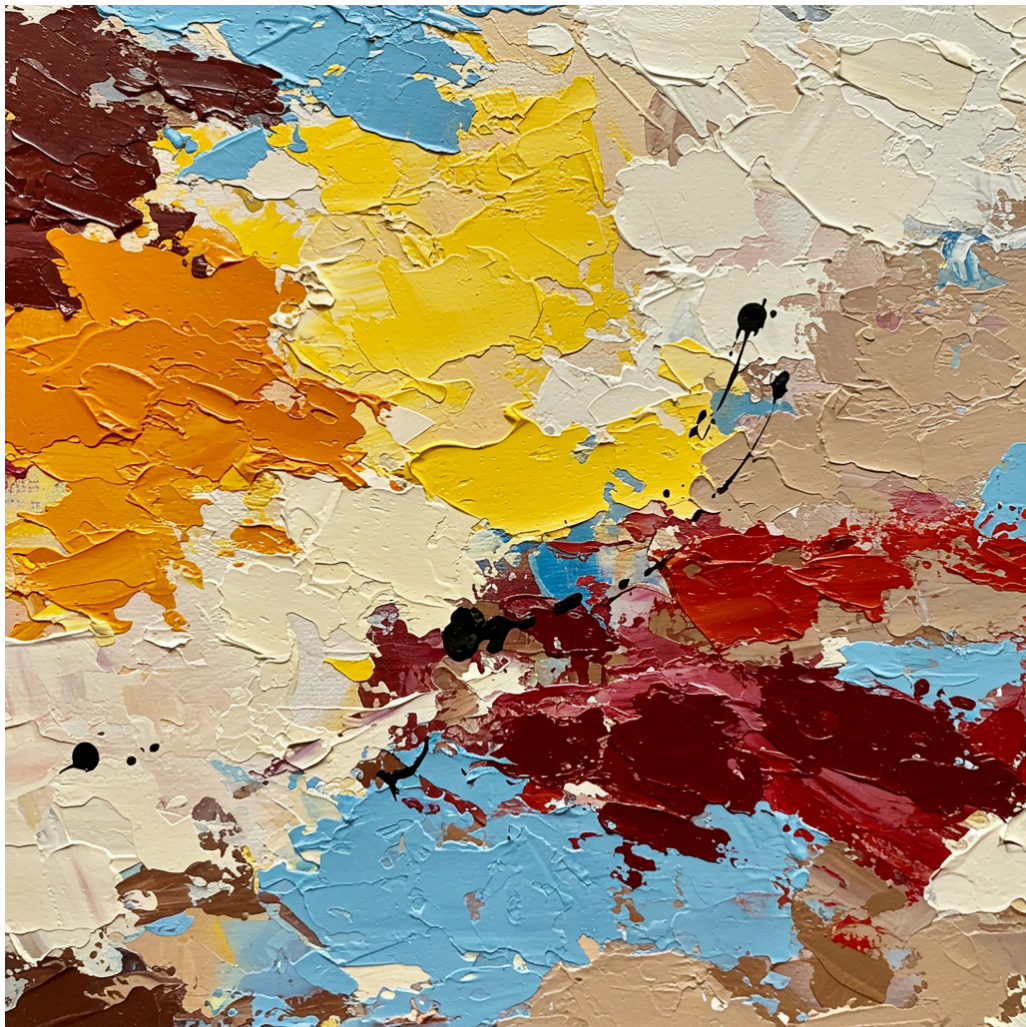
ASawfour (2) .jpg



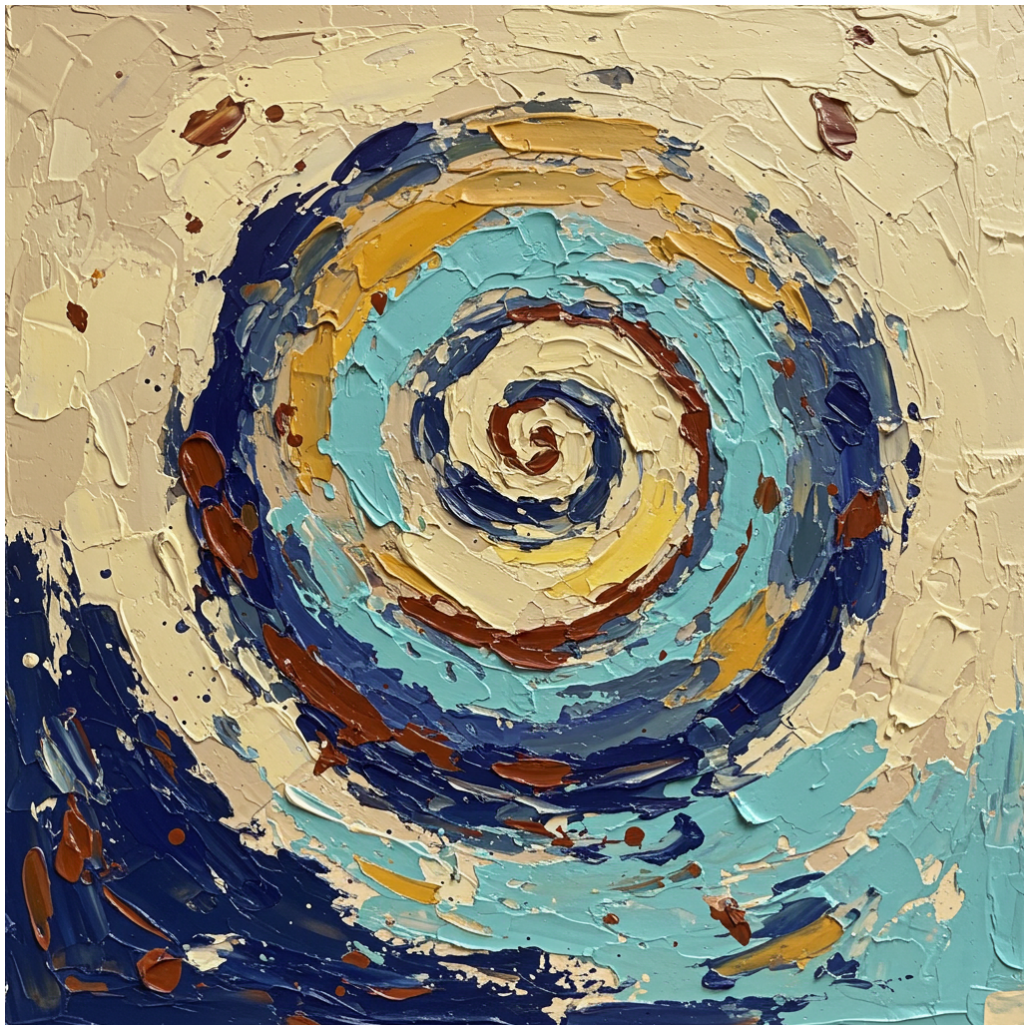
ASawfour.jpg



ASaxseven (10) .jpg



ASaxseven2 (2) .jpg



ASJeight (3) .jpg



ASJeight1 (1) .jpg

プロンプト

プロンプト（ Image Creator & ImageFX ）：

An abstract image of an oil painting, with visible brushstrokes.

(Leading character: Warped tall and thin rectangles and straight lines, characterized by thick, impasto brushstrokes)

(Color palette: Ocher, burnt orange, golden yellow, and dark red with hints of cool grays and off-whites)

(Background: a textured appearance, suggesting an oil painting on canvas)

(Texture: Color blending and layering to create depth.)

プロンプト（ Image Creator ）：

The image is an abstract oil painting characterized by a heavily textured surface created through impasto techniques in thick and visible brushstrokes and splatters.

(Leading character: Poetic background imagery.)

(Color palette: Dominant colors are bright yellows, deep reds, sky blues, and various shades of brown, black, and pink. Accent colors are teal, cool gray and deep blue.)

(Rendering quality: Feeling tangible and immediate with the chaotic composition.)

プロンプト（ Image Creator ）：

The image is an abstract oil painting characterized by a heavily textured surface created through impasto techniques in thick and visible brushstrokes and splatters.

(Leading character: Poetic background imagery.)

(Color palette: Dominant colors are ivory white, bright yellows, deep reds, sky blues, various shades of brown. The colors are applied in large and organic swatches that often overlap, with smaller specks and drips of black. Accent colors are teal and cool gray.)

プロンプト（ ImageFX ）：

The image is an abstract oil painting characterized by a heavily textured surface created through impasto techniques in thick and visible brushstrokes and splatters.

(Leading character: Poetic background imagery.)

(Color palette: Dominant colors are bright yellows, deep reds, sky blues, and various shades of brown, black, and pink. The colors are applied in large and organic swatches that often overlap, with smaller specks and drips of black. Accent colors are teal, cool gray and deep blue.)

(Rendering quality: Feeling tangible and immediate with the chaotic composition.)

プロンプト (ImageFX) :

The image is an abstract oil painting characterized by a heavily textured surface created through impasto techniques in thick and visible brushstrokes and splatters.

(Leading character: Poetic background imagery.)

(Color palette: Dominant colors are ivory white, bright yellows, deep reds, sky blues, and various shades of brown. The colors are applied in large and organic swatches that often overlap, with smaller specks and drips of black. Accent colors are teal and cool gray.)

(Rendering quality: Feeling tangible and immediate with the chaotic composition.)

プロンプト (Image Creator) :

The image is an abstract oil painting characterized by a heavily textured surface created through impasto techniques.

(Leading character: Poetic imagery with a distorted spiral in a warped rectangle.)

(Color palette: Dominant colors are cream yellow, and several shades of blue. The colors are applied in organic swatches that overlap, with specks of burnt orange. Accent colors are dark red and white.)

(Rendering quality: Feeling tangible with the chaotic composition.)

プロンプト (ImageFX) :

The image is an abstract oil painting characterized by a heavily textured surface created through impasto techniques in thick and visible brushstrokes and splatters.

(Leading character: Poetic and fantastic imagery with a distorted spiral in a warped rectangle.)

(Color palette: Dominant colors are beige, cream yellow, golden yellow, cyan, indigo, and several shades of blue. The colors are applied in large and organic swatches that often overlap, with smaller specks and drips of brown. Accent colors are dark red, burnt orange, and hints of white.)

(Rendering quality: Feeling tangible and immediate with the chaotic composition.)

後書き

画像生成：Image Creator（マイクロソフト）、ImageFX（グーグル）

著作者：茜町春彦（あかねまちはるひこ）と申します。

2004 年より活動を始めたフリーランスのライター&イラストレーターです。独自のアイデア・考察を社会に提示することをミッションとし、平等で自由な世界の構築を目指して創作活動を行なっております。また、下記 WEB サイトに於いても、デジタル作品を公開しております。

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